

TYLER ROBERT SHELDON

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www.TylerRobertSheldon.com

EDUCATION

Ph.D. in English, Emphasis in Rhetoric and Composition, Anticipated May 2023
Louisiana State University

M.F.A. in Creative Writing, Emphasis in Poetry, May 2019
McNeese State University
Thesis: *When to Ask for Rain*

M.A. in English, Emphasis in Creative Writing, May 2016
Emporia State University
Thesis: *Holding Up Sky: An Original Poetry Manuscript and Analysis of Pastoral and Frontier Tropes in Selected Kansas Poetry*

B.A. in English, Minor in Creative Writing, May 2014
Emporia State University

A.S. in Psychology, High Honors, Minor in Music, May 2012
Hutchinson Community College

English & Writing Tutor Certificate, Master Level I, May 2012
The College Reading and Learning Association

TEACHING EXPERIENCE

Louisiana State University, Aug. 2019 - Present

Graduate Instructor, Department of English

Courses Taught

English 2001: Writing for Pre-Nursing, Spring 2021

English 2000: English Composition Hybrid, Spring 2020

English 1001: English Composition Online, Fall 2020

English 1001: English Composition, Fall 2019, Fall 2021

McNeese State University, Aug. 2016 - May 2019

Graduate Instructor, Department of English and Foreign Languages

Courses Taught

English 102: English Composition (ten sections), Spring 2017 - Spring 2019

English 101: English Composition (two sections), Fall 2016

Emporia State University, Aug. 2015 - May 2016

Graduate Instructor, Department of English, Modern Languages, and Journalism

Courses Taught

English 102: English Composition (two sections), Spring 2016

English 101: English Composition (two sections), Fall 2015

Hutchinson Community College, Aug. 2010 - May 2012

English & Writing Tutor, Rimmer Learning Resource Center

PUBLICATIONS

Books

When to Ask for Rain. Spartan Press (forthcoming).

Against the Dark: Road Poems (with James Bengler). Stubborn Mule Press, 2019.

Driving Together. Meadowlark Books, 2018.

Chapbooks

Ineluctable Separateness (under review).

Consolation Prize. Finishing Line Press, 2018.

Traumas. Yellow Flag Press, 2017.

First Breaths of Arrival. Oil Hill Press, 2016.

Poems in Print and Online

“After Biden Wins” and “Pandemic School.” *Thorny Locust* (forthcoming).

“Sentinel Blackbird” and “Steven of the River.” *The Midwest Quarterly*, vol. 61, no. 4, Aug. 2020, pp. 460-61.

“Ritual Behaviors” and “Assuming Dreams Restore Our Innocence.” *Thorny Locust*, no. 26, no. 1, 2020, pp. 68-69.

“After Valentine’s Day.” *s.under press*, Mar. 2020.

“Sea Ghosts of Kansas.” Reprint. *Coal City Review*, no. 43, 2019, pp. 106-07.

“What the River Needs.” *Louisiana Literature*, vol. 36, no. 2, Dec. 2019, p. 127.

“How It Begins” and “Before You Leave the Party.” *The Dead Mule School of Southern Literature*, Dec. 2019.

“Bonfire.” *The Weekly Avocet*, no. 360, Oct. 2019, p. 4.

“Chasing in Early Fall.” *The Avocet*, Fall 2019, p. 5.

“Leaf Haiku” and “Autumn Thoughts of Grandmother.” *The Weekly Avocet*, no. 358, Oct. 2019, p. 5.

“A Kind of Happiness.” *I-70 Review*, Sept. 2019, p. 163.

“What the River Knows,” “Knockout Gas Sonnet,” and “Ghost Story.” Reprints. *Mind’s Eye* 2019, pp. 19-21.

“Dog Skull.” *Quiddity International Literary Journal*, vol. 12, no. 1, Jun. 2019.

“Small Finds” and “Remedies.” *Thorny Locust*, vol. 25, no. 1, 2019, pp. 53-54.

“Oyster.” *San Pedro River Review*, vol. 11, 2019, pp. 96-97.

“High Stakes” and “Raccoon.” *The Pangolin Review*, no. 8, Jan. 2019.

“Party of Harlequins.” *Yes Poetry*, Nov. 2018.

“Sleight of Hand.” *The Pangolin Review*, no. 7, Nov. 2018.

“Ghost Story.” *Minute Magazine*, no. 5, Oct. 2018.
 “The Attorney.” *I-70 Review*, 2018, p. 159.
 “River’s Parable of Self,” “Labrador’s Blues,” and “Until the Eclipse.” *MockingHeart Review*, vol. 3, no. 3, Sept. 2018.
 “First Hunt.” *Now Then Manchester*, Aug. 2018.
 “What the River Knows.” *San Pedro River Review*, vol. 10, no. 2, 2018, p. 68.
 “Jerusalem Café,” “OBE,” and “Weather Photographer Visits Class.” *Tin Lunchbox Review* vol. 2, no. 1, 2018, pp. 15, 26, 31.
 “Gravity” and “Get Lost.” *The Midwest Quarterly*, Winter 2018, pp. 197-198.
 “Learning the Neighborhood,” “Meeting Greta,” “Gwen,” “Gunshots,” and “Trunk.” *MockingHeart Review*, vol. 3, no. 1, Jan. 2018.
 “Winter, and.” *The Weekly Avocet*, no. 264, Dec. 2017, p. 7.
 “When my wife asks for coffee” and “Yardwork.” *DIG: Baton Rouge*, Nov. 2017, p. 64.
 “Everyone is Dying.” *Heartland!*, edited by James Bengler, Oct. 2017.
 “Scar.” *I-70 Review*, Sept. 2017.
 “Meditation on the Pending Zombie Apocalypse.” *Tittynope Zine*, vol. 2, no. 1, Sept. 2017.
 “Night Class.” *Thorny Locust*, vol. 23, no. 2, 2017).
 “Salamander Dream.” *Foxglove Journal*, Sept. 2017.
 “Closely Guarded Secrets.” *Minute Magazine*, no. 1, Jul. 2017.
 “Showing Off” and “Moving Through Rain.” *Thorny Locust*, vol. 23, no. 1, 2017, pp. 28-29.
 “Friend of the Family.” *Razor Literary Magazine*, May 2017.
 “Guitar.” *MockingHeart Review*, May 2017.
 “My Students’ Wheelbarrows.” *Red Eft Review*, Apr. 2017.
 “Watercolor” and “Dead Man Fingers.” *Tin Lunchbox Review*, vol. 1, no. 2, 2017, pp. 6, 12.
 “Catharsis” and “Long Beach Harbour.” *The Prairie Journal of Canadian Literature*, 2016, p. 22.
 “Brother.” *I-70 Review* vol. 10, 2016, p. 143.
 “Lessons,” “At the End of Graduate School,” and “Semiotics.” *Tittynope Zine*, vol. 1, no. 1, 2016, pp. 20, 58, 92.
 “Replay,” “Recipe, Condensed,” “Red-Tails,” and “Discovering.” Reprints. *Student Experience Magazine*, Aug. 2016, p. 6.
 “After Long John Silver’s.” *MockingHeart Review*, vol. 1, no. 3, Sept. 2016.
 “Posthumous.” *Thorny Locust* vol. 22 no. 2, 2016.
 “Albatross,” “Breech Testing,” and “Lunch.” *Tin Lunchbox Review*, vol. 1, no. 1, 2016, pp. 22, 11, 24.
 “Bike Race,” “Watching the Sky,” “You Write,” and “Home.” *Konza*, Jul. 2016.
 “Rebirth as a Budweiser Clydesdale,” “The Maple,” “Talking Down the Telemarketer,” “Elegy,” “Finding Yourself,” “Return to Colorado,” “Escapade,” and “Existentialist Debates.” *Quivira*, 2016, pp. 160-67.
 “Elmer has the perfect truck.” *The Emporia Gazette*, May 2016.
 “Discovering a Lost Twin” and “Power Out.” *Thorny Locust*, vol. 22, no.1, 2016, pp. 34-35.
 “Code.” *Symphony in the Flint Hills 2016 Field Journal*, 2016. pp. 60.
 “Spring, Pending.” *The Weekly Avocet*, no. 176, April 2016, p. 5.
 “Universal Solvents” and “Sea Ghosts of Kansas.” *Quiddity International Literary Journal*, vol. 9, 2016, pp. 74-75.
 “My Father Teaches Me to Shave,” “Red-Tails,” and “The Boxer.” *Cybersoleil*, Dec. 2015.

- “Recipe, Condensed.” *Thorny Locust*, vol. 21, no. 2, 2015, pp. 23.
- “Boplicity.” *I-70 Review*, 2015, p. 114.
- “For Kansas Poets” (with William Sheldon). *150 Kansas Poems*, Summer 2015.
- “Small Victories,” “To Turn a Phrase,” “Driving Through Texas, 1963,” “After the Reading,” “We Don’t Have Turns in Kansas,” and “Weekends.” *Quivira*, 2015, pp. 46-51.
- “Mountains.” *Coal City Review*, no. 36, 2015, p. 64.
- “August.” *150 Kansas Poems*, edited by Caryn Mirriam-Goldberg, Feb. 2015.
- “Jazz Poem” and “Replay.” *I-70 Review*, 2014, pp. 164-65.
- “It’s Only Kansas.” *150 Kansas Poems*, edited by Caryn Mirriam-Goldberg, Aug. 2014.
- “Freedom of Body.” *HomeWords*. The Kansas Humanities Council, edited by Wyatt Townley, Jul. 2014.
- “Filing,” “Making Prints,” and “rectangle children.” *Thorny Locust*, vol. 20, no. 2, 2014, pp. 29-31.
- “Lemons.” *150 Kansas Poems*. Edited by Caryn Mirriam-Goldberg, Apr. 2014.
- “Discovering.” *The Dos Passos Review*, Jun. 2014.
- “New Blues.” *eleven to seven magazine*, Nov. 2013.
- “Rimbaud and I.” *Thorny Locust*, vol. 20, no. 1, 2013, p. 17.
- “Being American.” *Periphery*, 2013, p. 15.
- “KC” and “Rimbaud and I.” *Quivira*, 2013, pp. 103-104.
- “Expression,” “Thursday’s Crowd,” “Interrupted Thinking,” “rectangle children,” “Sports,” and “Incubating the Messiah.” *Tulgey Wood XLI*, 2012, pp. 3, 6, 7, 13, 15, 16.

Fiction in Print and Online

- “What Really Happened.” *The Dead Mule School of Southern Literature*, Sept. 2021.
- “Snow.” *The Dead Mule School of Southern Literature*, Feb. 2020.
- “The Clay.” *The Dead Mule School of Southern Literature*, Oct. 2018.

Scholarly Articles and Reviews

- “Ritualizing Rhetoric Within and Beyond Academia: Centering Composition Classroom Argumentation Pedagogy as Essential to Long-Term Empowerment” (under review).
- “Learning the Game: Individuality and Advancement in the Composition Classroom.” *Dialogue: The Interdisciplinary Journal of Pop Culture and Pedagogy* (forthcoming).
- “Review of *The Missing Course: Everything They Never Taught You About College Teaching*, by David Gooblar.” *Dialogue: The Interdisciplinary Journal of Pop Culture and Pedagogy* (forthcoming).

Essays

- “Dirty Zeitgeist: Coffee as Language Barometer.” *The Tin Lunchbox* (forthcoming).
- “Vital Interruptions: Stafford, Mindfulness, and My First Days in the Composition Classroom.” *105: A Meadowlark Reader* (forthcoming).
- “Revising Lives: Writing and Revision as Personal Philosophy.” *The Dead Mule School of Southern Literature*, Feb. 2021.
- “The Rhythm Business: Receptivity, Feeling, Craft, and Perspective in William Stafford’s *Writing the Australian Crawl*.” *MockingHeart Review*, Jul. 2019.
- “Reevaluating Expectations: Buying Shrimp When You’re Midwestern.” *The Tin Lunchbox*, Aug. 2018.

- “Review Essay of *The Bone and The Body* by Laura Kochman and *Portrait of the Future with Trapdoor* by Elizabeth Onusko.” *Tinderbox Poetry Journal*, vol. 4, no. 4, Sept. 2017.
- “We’ll Call Her Barbara.” Before the Razor Essay Series. *Razor Literary Magazine*, May 2017.

Literary Book Reviews

- “Personal, Political, Musical: Kevin Rabas’s *Like Buddha-Calm Bird*” and “The Act of Self Love: Holly Lyn Walrath’s *Glimmerglass Girl*.” *Coal City Review* (forthcoming).
- “Review of Michelle Reale’s *Season of Subtraction*.” *Tinderbox Poetry Journal*, Apr. 2020.
- “The Hauntology of Hope: Antonio Sanchez-Day’s *Taking On Life*.” *Tinderbox Poetry Journal*, Dec. 2019.
- “Review of Kevin Rabas’s *Everyone Just Wants to Drum*.” *Tinderbox Poetry Journal*, Jun. 2019.
- “Review of Wyatt Townley’s *Rewriting the Body*.” *Tinderbox Poetry Journal*, Mar. 2019.
- “Then Freedom: Melinda Palacio’s *Bird Forgiveness*.” *MockingHeart Review*, Jan. 2019.
- “Book Review: *Rail*, by Kai Carlson Wee.” *The Los Angeles Review*, Oct. 2018.
- “Informing the Past: Allison Joseph’s *Confessions of a Barefaced Woman*.” *MockingHeart Review*, Sept. 2018.
- “Book Review: *Set to Music a Wildfire*, by Ruth Awad.” *The Los Angeles Review*, Jul. 2018.
- “Review of Hadara Bar-Nadav’s *The New Nudity*.” *Tinderbox Poetry Journal*, Jun. 2018.
- “Review of William Brewer’s *I Know Your Kind*.” *The Pleiades Book Review*, vol. 15, no. 2, 2018, pp. 22-23.
- “Transitory and Lasting Observations: Kevin Rabas’s *All That Jazz*” and “Stewarding the Land: Ronda Miller’s *WaterSigns*.” *Coal City Review* 40, 2018.
- “Book Review: *Like a Beast* by Carly Joy Miller.” *The Los Angeles Review*, Mar. 2018.
- “Calling the Dusk Home: Cody Smith’s *Delta Summers*.” *The Tin Lunchbox*, Feb. 2018.
- “Review of *Penumbra* by Michael Shewmaker.” *Tinderbox Poetry Journal*, Dec. 2017.
- “Book Review: *Late for Cymbal Line* by Kevin Rabas.” *The Los Angeles Review*, Sept. 2017.
- “Book Review: *Marvels of the Invisible* by Jenny Molberg.” *The Los Angeles Review*, Aug. 2017.
- “Like the Prairie’s Open Hand: Cheryl Unruh’s *Walking on Water*.” *The Tin Lunchbox*, Jul. 2017.
- “Book Review: *Then Winter* by Chloe Honum.” *The Los Angeles Review*, Jun. 2017.
- “Reconciliation, Heartbreak, Symphonic Moments: Kevin Rabas’s *Songs for my Father*.” Reprint. *The Tin Lunchbox*, Apr. 2017.
- “Demystification, Erosion, and Vigilance: J. Bruce Fuller’s *The Dissenter’s Ground*.” *The Tin Lunchbox*, Apr. 2017.
- “Hidden Places: Erica McCreedy’s *Red Winters*.” *The Tin Lunchbox*. Jan. 2017.
- “Reconciliation, Heartbreak, Symphonic Moments: Kevin Rabas’s *Songs for my Father*” and “Everywhere You Look is New: Patricia Traxler’s *Naming the Fires*.” *Coal City Review* 38, 2016, pp. 87-89, 90-92.
- “Ghost Music or Plangency: The Organic Momentum of Matthew Cooperman’s *Spool*.” *Entropy Magazine*, Jun. 2016.
- “Prairie Vision Poetry.” *The Great Plains Newsletter*, vol. 36, no.1, 2016, pp. 5-6.
- “Review of Denise Low’s *Mélange Block*” and “Review of Kevin Rabas’s *Eliot’s Violin*.” *Coal City Review* 36, 2015, pp. 86-87, 90-92.
- “Review of Xánath Caraza’s *Conjuro*.” *Flint Hills Review*, vol. 19, 2014, pp. 48-50.

Interviews

- “Interview with a Poet: Clare L. Martin.” *MockingHeart Review*, Dec. 2020.
- “Interview with a Poet: Ted Kooser.” *MockingHeart Review*, Oct. 2020.
- “Interview with a Poet: John Warner Smith.” *MockingHeart Review*, Sept. 2020.
- “Interview with a Poet: Gillian Wegener.” *MockingHeart Review*, Nov. 2019.
- “Interview with a Poet: Bill Cushing.” *MockingHeart Review*, Sept. 2019.
- “An Interview with Xánath Caraza.” *Flint Hills Review*, vol. 19, 2014, pp. 43-47.

Writing in Anthologies

- “April 24, 2017,” “December 18, 2018,” “February 3, 2019,” “February 20, 2019,” and “Enchiladas After Striking the Camp” (reprint). Correspondence and poem. *Kansas Letters to a Young Poet: A Collection of Letters & Poems for the Next Generation*, edited by Kevin Rabas. Bluestem Press, 2020, pp. 1, 5-6, 7, 10, 11.
- “Seasonal Affective.” *Kansas Authors Club Yearbook*, edited by Tracy Million Simmons. 2018, p. 110.
- “Lemons,” “In Kansas,” “August,” and “For Kansas Poets.” Reprints. *Kansas Time & Place: An Anthology of Heartland Poetry*, edited by Al Ortolani, Little Balkans Press, 2017.
- “Recovery.” *Kansas Authors Club Yearbook*, edited by Tracy Million Simmons. 2017, p. 117.
- “Replay,” “Sea Ghosts of Kansas,” “Lemons,” “The Boxer,” and “Code.” Reprints. *The Map of Kansas Literature*, edited by Thomas Fox Averill, Washburn University, Sept. 2016.
- “Growing Up Free.” *Give Me Your Lunch Money: Heartland Poets Against Bullying*, edited by Dennis Etzel Jr. and Lindsey Martin-Bowen, Paladin Contemporaries, 2016. p. 91.
- “Constitutional Carry,” “Elmer has the perfect truck” (reprint), “Negotiations,” “Orange Julius,” and “To See How Surrealists.” *365 Poems in 365 Days*, edited by Roy Beckemeyer, James Benger, Dan Pohl, and Diane Wahto, CreateSpace, 2016, pp. 12, 25, 30, 39, 40.
- “Elmer has the perfect truck.” *Kansas Voices Anthology*, 2016.
- “In Which You Wake Up.” *Kansas Authors Club Yearbook*, edited by Tracy Million Simmons, 2016, p. 62.
- “rectangle children.” Reprint. *Thorny Locust 20 Years Anthology*, edited by Silvia Kofler, TL Press, 2015, p. 69.
- “Sailing.” *Fifty-50: A Broadside Portfolio*, Big Nasty Press, 2014.
- “Ad Astra Per Aspera: 146.” *150 Kansas Poems*, edited by Caryn Mirriam-Goldberg, Dec. 2012.
- “Fall.” *To the Stars Through Difficulties: A Kansas Renga in 150 Voices*, edited by Caryn Mirriam-Goldberg, Mammoth Publications, 2012, p. 146.

Writing in Exhibitions and Collections

- “My 2020 Days.” *Hindsight 2020: A Broadside Portfolio*. The Big Nasty Press, Feb. 2021.
- “Replay.” *Painted Words, SMAG, and Kansas Authors Club District 2 Collaborative Exhibit*, Aimee’s Coffee House, Lawrence, KS, Mar. 2018.
- “Post-Trauma,” “Consolation Prize,” “After a Crash,” and “OBE.” *Chronicle & Character: A Thesis*, by Taryn Möller Nicoll, LSU Digital Commons, May 2017, pp. 37-40.
- “Post-Trauma,” “Consolation Prize,” “After a Crash,” and “OBE.” *Chronicle & Character: An MFA Thesis Exhibition by Taryn Möller Nicoll*, Alfred Glassell Gallery, Baton Rouge, LA. Apr. 2017.
- Being (American): A Chapbook*. Mabee Library Special Collections, Washburn University, Topeka, KS, 2015.

“Bodhisattva” and “Willendorf’s Venus.” *Reduction Rowdy Round*, The Big Nasty Press, Jul. 2015.

“Sailing.” *Fifty-50: A Broadside Portfolio*. The Big Nasty Press, Mabee Library Special Collections, Washburn University, Topeka, KS, 2014.

Foreword and Blurbs

Brisendine, Steve. *The Words We Do Not Have*. Promotional Blurb. Spartan Press, 2021.

Rabas, Kevin. *More Than Words: Poems & Sketches*. Promotional Blurb. Meadowlark Press, 2021.

Miriam-Goldberg, Caryn. *How Time Moves: New and Selected Poems*. Promotional blurb. Meadowlark Books, 2020.

Heller, Jamie. *Buried in the Suburbs*. Foreword. Woodley Press, 2018.

Powers, Jeanette. *Gasconade*. Promotional blurb. Nightballet Press, 2018.

Beckemeyer, Roy. *Amanuensis Angel*. Promotional blurb. Spartan Press, 2018.

Miller, Ronda. *WaterSigns*. Promotional blurb. Meadowlark Books, 2017.

Artwork

Black Pearl, New Orleans. Digital photograph, *The Tulane Review*, Fall 2018: p. 27.

Break/Burn/Bury. Digital photograph, *Tittynope Zine*, vol. 2, no. 1, 2017.

¡Pollo Loco!. Linoleum block print, *Tittynope Zine*, vol. 1, no. 1 2016: p. 98.

PRESENTATIONS

Conference Papers and Presentations

“Everyone Involved Suffers: How Undervalue in Academia Diminishes Mentorship and Empowerment.” 31st Annual Mardi Gras Conference, Baton Rouge, LA., 10 Feb. 2021.

“Vital Interruptions: Stafford, Mindfulness, and Practicing Compassion and Inclusion in the Composition Classroom.” 14th Annual French Studies Graduate Student Conference, Baton Rouge, LA, 7 Mar. 2020.

“Ritualizing Rhetoric Beyond Academia: Centering Composition Classroom Argumentation Pedagogy as Essential to Long-Term Empowerment.” 30th Annual Mardi Gras Conference, Baton Rouge, LA, 21 Feb. 2020.

“Otherness, Power, and Profit: Christopher Columbus’s Religious Commodification of the Amerindian in the ‘Letter to Luis de Santángel.’” 30th Annual Mardi Gras Conference, Baton Rouge, LA, 20 Feb. 2020.

Invited Lectures and Workshops

“Drowning Out the Lesson: Forché, Alegría, and Documenting Trauma.” Social Issues and Poetry of Witness, Senior Instructor Sharon Andrews, Louisiana State University, Baton Rouge, LA, 13 Feb. 2020.

“Carolyn Forché and Poetry of Witness.” Social Issues and Poetry of Witness, Senior Instructor Sharon Andrews, Louisiana State University, Baton Rouge, LA, 11 Feb. 2020.

“Concision and Wordiness in Student Writing,” with Garrett Busshart. English Graduate Student Association, Louisiana State University, Baton Rouge, LA, 14 Nov. 2019.

“The Power of Concision in Creative Writing.” Creative Writing Club, L.E. Smoot Memorial Library, King George, VA, 13 Nov. 2019.

- “The Hero’s Journey: Telling Stories through Poetry and Fiction” and “Building Facility and Confidence in Creative Writing: Poetry and Flash.” The Festival of Words, Grand Coteau, LA, 1-2 Nov. 2019.
- “Applying Process and Expressivist Pedagogy.” English Graduate Student Association, Louisiana State University, Baton Rouge, LA, 24 Oct. 2019.
- “Understanding and Crafting Poetry.” Ink Club Meeting, Emporia State University, Emporia, KS, 9 Nov. 2015.
- “Instruments and the Formation of Sound.” Sculpture II, Professor Roberta Eichenberg, Emporia State University, Emporia, KS, 19 Nov. 2014.

Readings

- Pieces of Hope Open Mic Reading. The Festival of Words, Zoom, 27 Jan. 2021.
- Celebration of William Stafford: Living a Poetic Life. Kansas Authors Club and the Watkins Museum of History, Zoom, 16 Jan. 2021.
- Words for You Poets Reading. The Festival of Words, Zoom, 10 Sept. 2020.
- Featured Reading, with Donney Rose and Yuri Herrera. The Festival of Words, Chicory’s Coffee and Café, Grand Coteau, LA, 1 Nov. 2019.
- McNeese State University MFA Graduate Reading. Burton Conference Center, McNeese State University, Lake Charles, LA, 11 May 2019.
- Word Crawl. The Festival of Words, Lafayette Science Museum, Lafayette, LA, 9 Sept. 2018.
- Featured Reading and Book Release (for *Driving Together*). Ellen Plumb’s City Bookstore, Emporia, KS, 26 May 2018.
- Featured Reading, with Jack Bedell and Clare L. Martin. Artmosphere Bistro, Lafayette, LA, 6 May 2018.
- McNeese State University MFA Program Reading. Stellar Beans Coffee, Lake Charles, LA, 13 Oct. 2017.
- Chronicle & Character: An MFA Thesis Exhibition by Taryn Möller Nicoll*, Glassell Gallery, Baton Rouge, LA. 8 Apr. 2017.
- LSU MFA Art Exhibition. Louisiana State University, Baton Rouge, LA, 27 Jan. 2017.
- McNeese State University MFA Program Reading. Stellar Beans Coffee, Lake Charles, LA, 10 Nov. 2016.
- Featured Reading, with William Sheldon. The Hutchinson Arts Center, Hutchinson, KS, 11 Jul. 2016.
- Poetry+Funk. Prospero’s Books, Kansas City, MO, 26 Sept. 2015.
- The I-70 Review Release Party. The Writers Place, Kansas City, MO, 25 Sept. 2015.
- Featured Reading, with James Benger. Riverfront Emerging Voices Series. The Uptown Arts Bar, Kansas City, MO, 13 Jun. 2015.
- Group Reading. Topeka Public Library. Topeka, KS, 15 Apr. 2015.
- Featured Reading, with Topher Enneking: “Two Poets of Today.” Kansas Authors Club Meeting. The Legends, Lawrence, KS, 11 Apr. 2015.
- Don Reichardt Publication & Literary Arts Center Grand Opening. Emporia State University, Emporia, KS, 3 Dec. 2014.
- The I-70 Review Release Party. The Writers Place, Kansas City, MO, 26 Sept. 2014.
- “William Stafford: Celebrating 100 Years.” Washburn University, Topeka, KS, 31 Mar. 2014.
- Poetry+Funk. William Allen White Library, Emporia State University, Emporia, KS, 15 Nov. 2013.

Poetry+Funk. The Inner Bean Coffee House, Emporia, KS, 9 Oct. 2013.
“Introduction for Gary Gildner.” ESU Visiting Writers Series. Emporia State University, Emporia, KS, 26 Sept. 2013.
Quivira Launch. Emporia State University, Emporia, KS, 9 May 2013.
“Poets 150.” ESU Visiting Writers Series. Emporia State University, Emporia, KS, 1 Mar. 2013.
Poetry+Funk. Wheat State Pizza, Emporia, KS, 30 Nov. 2012.

Podcasts and Recordings

“Ghost Story.” *Minute Magazine Podcast*, 15 Oct. 2018.
“Discovering.” *William Stafford: 100 Years of Poetry, Part One*. Kansas Public Radio, 22 Apr. 2014.

EDITING AND INDUSTRY EXPERIENCE

Print Journals

Fiction Editor, *Veterans' Voices Magazine*, 2017 - 2019.
Assistant Editor, *Quivira*, 2015.
Press Manager and Assistant Editor, *Flint Hills Review*, 2013 - 2015.
Poetry Editor, *Tulgey Wood*, 2012.

Online Journals

Editor-in-Chief, *MockingHeart Review*, 2019 - Present.
Associate Reviewer and Contributing Writer, *MockingHeart Review*, 2018 - 2019.
Book Reviewer, *Tinderbox Poetry Journal*, 2017 - Present.
Book Reviewer, *The Los Angeles Review*, 2017 - 2019.
Guest Editor, *Heartland!*, 2017.
Guest Editor, *150 Kansas Poems*, 2016.
Guest Editor, *Kansas Time + Place*, 2015.

AWARDS AND HONORS

Academic

Louisiana State University

Engaged Educator Distinction, 2020, 2021.
Consortium Delegate, Dickens Universe, UC Santa Cruz, 2021.
Dickens Project at LSU Essay Prize, 2020.
Graduate Teaching Assistantship, 2019 - 2023.

McNeese State University

Graduate Scholarship, 2016 - 2019.
Graduate Teaching Assistantship, 2016 - 2019.

Emporia State University

Charles E. Walton Essay Award, 2016.
Robert J. Grover Graduate Student Scholarship, 2016.
Graduate Teaching Assistantship, 2015 - 2016.
Academic Transfer Scholarship, 2012 - 2014.

Hutchinson Community College

Who's Who Among Students at American Colleges and Universities Award, 2012.
Kansas Merit Scholarship, 2011 - 2012.
Presidential Scholarship, 2010 - 2012.
Reno County Scholarship, 2010 - 2012.
Jazz Band Scholarship, 2010 - 2012.

Literary

Finalist, The Birdy Poetry Prize for *When to Ask for Rain*. Meadowlark Books, 2020.
Honorable Mention, Free Verse Poetry for "mengele anti-elegy." Kansas Authors Club Statewide Contest, 2018.
Pushcart Prize Nomination for "Universal Solvents." *Quiddity International Literary Journal*, 2016.
Honorable Mention, Free Verse Poetry for "Scar." Kansas Authors Club Statewide Contest, 2016.
Honorable Mention, Free Verse Poetry for "Elmer has the perfect truck." Kansas Voices Contest, 2016.
AWP Intro Journals Award Nomination for "Carnival." Emporia State University, 2015.
First Place in Free Verse Poetry for "Sea Ghosts of Kansas." Kansas Authors Club Statewide Contest, 2015.
Second Place in Free Verse Poetry for "Universal Solvents." Kansas Authors Club Statewide Contest, 2015.
Third Place in Free Verse Poetry for "Code." Kansas Authors Club District 2 Contest, 2015.
AWP Intro Journals Award Nomination for "After the Reading." Emporia State University, 2014.

AFFILIATIONS AND SERVICE

Professional Positions and Memberships

Pedagogy Chair, English Graduate Student Association (EGSA), Louisiana State University, 2020 - 2021.
Member, EGSA, Louisiana State University, 2019 - Present.
Member, Sigma Tau Delta (Pi Zeta Chapter), 2018 - Present.
Member, Association of Writers & Writing Programs (AWP), 2016 - 2019.
Member, Kansas Authors Club, 2015 - 2021.
Board Member, Hutchinson/Reno Arts and Humanities Council, 2010 - 2012.

Academic and Literary Service

Incoming Graduate Student Mentor, Louisiana State University, 2020 - 2021.
Volunteer Author, Words for You Fundraiser, The Festival of Words, 2020.
Judge, Poetry and Nonfiction, *Mind's Eye*, 2019.
Poetry Reader, *The McNeese Review*, 2016 - 2019.
Secretary, Faculty Senate, Emporia State University, 2014 - 2015.

Community Service

Volunteer, Emporia Mural Project, Emporia, KS, 2016.
Volunteer, Waldron Place Assisted Living Center, Hutchinson, KS, 2010 - 2012.
Volunteer, Homestead Assisted Living Center, Hutchinson, KS, 2004 - 2008.

Presentations Hosted

EGSA Pedagogy Workshop Series, Spring 2021: Writing as a Political Act
Weinstein, Sue. "Pairing and Teaching Partner Texts." EGSA, Louisiana State University, Zoom, 14 Apr. 2021.
Heck, Kalling. "Why do Empty Signifiers Matter to Teaching?" EGSA, Louisiana State University, Zoom, 3 Mar. 2021.
Chiasson, Alexandra. "Teaching Digital Literacy to Digitally Literate Students." EGSA, Louisiana State University, Zoom, 25 Feb. 2020.
EGSA Pedagogy Workshop Series, Fall 2020: Decolonizing the Classroom: Pedagogy & Praxis
Rathour, Ankita. "Demisogynize/Decolonize." EGSA, Louisiana State University, Zoom, 13 Nov. 2020.
ife, fahima. "Anassignments." EGSA, Louisiana State University, Zoom, 23 Oct. 2020.

TEACHING AND RESEARCH INTERESTS

Composition, Creative Writing, Critical Theory, Dystopia, Holocaust Studies, Journalism, Linguistics, Pedagogy, Poetry and Poetics, Political Theory, Publishing, Rhetoric

PRESS

Johnson, Stephen. "Driving Together, Tyler Robert Sheldon." Book review. *Coal City Review*, no. 43, 2019, pp. 105-08.
Daldorph, Brian. "Consolation Prize, Tyler Sheldon." Book review. *Coal City Review*, no. 43, 2019, pp. 103-04.
Lhamon, Ashlee. "McNeese State Alumnus Featured at the Festival of Words." *News*, McNeese State University, Nov. 2019.
Darpino, Julie. "Seemingly Simple Reflections of Life: Review of *Driving Together*." *glassworks*, Rowan University, Aug. 2019.
Walrath, Holly Lyn. "Review: *Consolation Prize* by Tyler Robert Sheldon." *Entropy Magazine*, Jun. 2018.
Beckemeyer, Roy J. "Traumas." Book review. *River City Poetry*, May 2018.
Wiseman, Laura Madeline. "Tyler Robert Sheldon on the Interaction of Art and Writing to Look Deeper into the Creative Processes." *The Chapbook Interview*, Apr. 2018.

Miller, Ronda. "Interview with Tyler Sheldon." *Coal City Review*, no 40, Apr. 2018.

Wiseman, Laura Madeline. "Tyler Robert Sheldon on the Absolutely Necessary Theme." *The Chapbook Interview*, Jul. 2017.

Beckemeyer, Roy J. "First Breaths of Arrival." Book review. *River City Poetry*, Jul. 2017.

Martin, Clare L. "An Interview with Tyler Sheldon." *MockingHeart Review*, Jan. 2017.

Jackson, Kerri. "Generations of Hornets." Interview. *Student Experience Magazine*, Emporia State University, Aug. 2016, pp. 6-7.

Caro, Shawna. Interview with Tyler Sheldon. "Episode 1: First Breaths of Arrival." Interview. *Table Talk*. The Tin Lunchbox, Jun. 2016.

Caro, Shawna. "Poetry Review: First Breaths of Arrival by Tyler Robert Sheldon." Book review. *The Tin Lunchbox*, Jun. 2016.

LANGUAGES

Reading knowledge: French, Middle English, Spanish

REFERENCES

Available Upon Request