

# TYLER ROBERT SHELDON

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## EDUCATION

**Ph.D. in English**, Louisiana State University, August 2024

Emphases in Poetry, Poetics, and History

Dissertation: *"I Will Not": Conscientious Objection and Recessive Action in American Poetry Against World War II*

Committee: Drs. Christopher Rovee, Jimmy Butts, Kalling Heck, and Yann P. Kerevel

**M.F.A. in Creative Writing**, McNeese State University, May 2019

Emphasis in Poetry

Thesis: *When to Ask for Rain: Poems*

**M.A. in English**, Emporia State University, May 2016

Emphasis in Creative Writing

Thesis: *Holding Up Sky: An Original Poetry Manuscript and Analysis of Pastoral and Frontier Tropes in Selected Kansas Poetry*

**B.A. in English**, Emporia State University, May 2014

Minor in Creative Writing

**A.S. in Psychology**, Hutchinson Community College, May 2012

High Honors, Minor in Music

**English & Writing Tutor Certificate**, The College Reading and Learning Association, 2012

Master Level I

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## TEACHING EXPERIENCE

**Louisiana State University**, Aug. 2019 – Present

Teaching Fellow, Department of English, 2024 – Present

Graduate Instructor, Department of English, 2019 – 2024

*Courses Taught*

Advanced Composition: Writing for Pre-Nursing (In-Person and Online)

English Composition I (In-Person and Online)

English Composition II

English Composition II Hybrid

Introduction to Fiction

Introduction to Poetry

Studies in Literary Traditions and Themes: Comics and Education

**McNeese State University**, Aug. 2016 – May 2019  
Graduate Instructor, Department of English and Foreign Languages  
*Courses Taught*  
English Composition I, two sections  
English Composition II, ten sections

**Emporia State University**, Aug. 2015 – May 2016  
Graduate Instructor, Department of English, Modern Languages, and Journalism  
*Courses Taught*  
English Composition I, two sections  
English Composition II, two sections

**Hutchinson Community College**, Aug. 2010 – May 2012  
English & Writing Tutor, Rimmer Learning Resource Center

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## PUBLICATIONS

### Books

*Words for Coffee*. Spartan Press, 2025.  
*When to Ask for Rain*. Spartan Press, 2021.  
*Against the Dark: Road Poems* (with James Benger). Stubborn Mule Press, 2019.  
*Driving Together*. Meadowlark Books, 2018.

### Chapbooks

*Everything is Ghosts*. Finishing Line Press, 2024.  
*Consolation Prize*. Finishing Line Press, 2018.  
*Traumas*. Yellow Flag Press, 2017.  
*First Breaths of Arrival*. Oil Hill Press, 2016.

### Poems in Print and Online

“True Happiness Must Also Mean This.” *Millennial Pulp* (forthcoming).  
“How We Talk About the Bear.” *SLANT*, vol. 39, no. 2, Fall 2025.  
“Photographs and Hurricane Francine.” *I-70 Review*, 2025, p. 187.  
“Magnifier.” *SLANT*, vol. 39, no. 1, Spring 2025.  
“King of the Soft Dart Scene.” *Last Stanza Poetry Journal*, no. 20, Apr. 2025.  
“Totem.” *Dialogue: The Interdisciplinary Journal of Pop Culture and Pedagogy*, vol. 12, no. 1, 2025.  
“The Moon is Also Terrifyingly Real.” *Last Stanza Poetry Journal*, no. 19, Jan. 2025, p. 47.  
“Making Holes.” *Dialogue: The Interdisciplinary Journal of Pop Culture and Pedagogy*, vol. 11, no. 3, 2024.  
“A Recipe for Pumpkin Bread.” *Comparative Woman*, vol. 3, no. 1, 2024.  
“Rings, Mountain, Dress of Stars.” *SLANT*, vol. 38, no. 2, Fall 2024.  
“Though I Never Told Him.” *Cher*, no. 4, 2024, p. 15.  
“Kahuna or: Leading Discussion in Composition I.” *Porcupine Literary*, June 2024.  
“Paper Cranes.” *SLANT*, vol. 38, no. 1, Spring 2024.  
“The Cliffs of Insanity.” *The McNeese Review*, vol. 61, 2024, p. 79.

“Listening to Jimmy Baca in Emporia, Kansas.” *Thorny Locust*, vol. 29, 2023, p. 62.

“Time Fills the Gas Tank in Baton Rouge.” *SLANT*, vol. 37, no. 2, Fall 2023.

“Though Nothing Is So Simple.” *I-70 Review*, 2023, p. 256.

“Rocky Ford Bridge.” *Coal City Review*, no. 45, 2023, p. 83.

“Millie.” *The Write Bridge Zine*, no. 5, Summer 2023.

“The Word for Coffee.” *Last Stanza Poetry Journal*, no. 12, July 2023.

“Sonnet for My Grandmother.” *SLANT*, vol. 37, no. 1, Spring 2023.

“So What Happened Was, Or: The Ghost and the Bell.” *The Dead Mule School of Southern Literature*, March 2023.

“At the Donut Shop.” *SoFloPoJo: South Florida Poetry Journal*, Nov. 2022.

“Vasectomy.” *Last Stanza Poetry Journal*, no. 9, July 2022, p. 79.

“The One Familiar Place.” *Taco Bell Quarterly*, vol. 5, Apr. 2022.

“What I Think of During the Pandemic.” *The Coop: A Poetry Cooperative*, edited by Joan Kwon Glass, Mar. 2022.

“Justice After RBG.” *The Coop: A Poetry Cooperative*, edited by Laura Lee Washburn, Jan. 2022.

“After Biden Wins” and “Pandemic School.” *Thorny Locust*, vol. 27, no. 1, 2021.

“Murmuration.” *The Coop: A Poetry Cooperative*, edited by Katelyn Roth, June 2021.

“Bird-Honest.” *The Coop: A Poetry Cooperative*, edited by Lori Martin, May 2021.

“Sentinel Blackbird” and “Steven of the River.” *The Midwest Quarterly*, vol. 61, no. 4, Aug. 2020, pp. 460-61.

“Ritual Behaviors” and “Assuming Dreams Restore Our Innocence.” *Thorny Locust*, vol. 26, no. 1, 2020, pp. 68-69.

“After Valentine’s Day.” *s.under press*, Mar. 2020.

“Sea Ghosts of Kansas.” Reprint. *Coal City Review*, no. 43, 2019, pp. 106-07.

“What the River Needs.” *Louisiana Literature*, vol. 36, no. 2, Dec. 2019, p. 127.

“How It Begins” and “Before You Leave the Party.” *The Dead Mule School of Southern Literature*, Dec. 2019.

“Bonfire.” *The Weekly Avocet*, no. 360, Oct. 2019, p. 4.

“Chasing in Early Fall.” *The Avocet*, Fall 2019, p. 5.

“Leaf Haiku” and “Autumn Thoughts of Grandmother.” *The Weekly Avocet*, no. 358, Oct. 2019, p. 5.

“A Kind of Happiness.” *I-70 Review*, Sept. 2019, p. 163.

“What the River Knows,” “Knockout Gas Sonnet,” and “Ghost Story.” Reprints. *Mind’s Eye* 2019, pp. 19-21.

“Dog Skull.” *Quiddity International Literary Journal*, vol. 12, no. 1, June 2019.

“Small Finds” and “Remedies.” *Thorny Locust*, vol. 25, no. 1, 2019, pp. 53-54.

“Oyster.” *San Pedro River Review*, vol. 11, 2019, pp. 96-97.

“High Stakes” and “Raccoon.” *The Pangolin Review*, no. 8, Jan. 2019.

“Party of Harlequins.” *Yes Poetry*, Nov. 2018.

“Sleight of Hand.” *The Pangolin Review*, no. 7, Nov. 2018.

“Ghost Story.” *Minute Magazine*, no. 5, Oct. 2018.

“The Attorney.” *I-70 Review*, 2018, p. 159.

“River’s Parable of Self,” “Labrador’s Blues,” and “Until the Eclipse.” *MockingHeart Review*, vol. 3, no. 3, Sept. 2018.

“First Hunt.” *Now Then Manchester*, Aug. 2018.

“What the River Knows.” *San Pedro River Review*, vol. 10, no. 2, 2018, p. 68.

“Jerusalem Café,” “OBE,” and “Weather Photographer Visits Class.” *Tin Lunchbox Review*, vol. 2, no. 1, 2018, pp. 15, 26, 31.

“Gravity” and “Get Lost.” *The Midwest Quarterly*, Winter 2018, pp. 197-198.

“Learning the Neighborhood,” “Meeting Greta,” “Gwen,” “Gunshots,” and “Trunk.” *MockingHeart Review*, vol. 3, no. 1, Jan. 2018.

“Winter, and.” *The Weekly Avocet*, no. 264, Dec. 2017, p. 7.

“When my wife asks for coffee” and “Yardwork.” *DIG: Baton Rouge*, Nov. 2017, p. 64.

“Everyone is Dying.” *Heartland!*, edited by James Benger, Oct. 2017.

“Scar.” *I-70 Review*, Sept. 2017.

“Meditation on the Pending Zombie Apocalypse.” *Tittynope Zine*, vol. 2, no. 1, Sept. 2017.

“Night Class.” *Thorny Locust*, vol. 23, no. 2, 2017.

“Salamander Dream.” *Foxglove Journal*, Sept. 2017.

“Closely Guarded Secrets.” *Minute Magazine*, no. 1, July 2017.

“Showing Off” and “Moving Through Rain.” *Thorny Locust*, vol. 23, no. 1, 2017, pp. 28-29.

“Friend of the Family.” *Razor Literary Magazine*, May 2017.

“Guitar.” *MockingHeart Review*, vol. 2, no. 2, May 2017.

“My Students’ Wheelbarrows.” *Red Eft Review*, Apr. 2017.

“Watercolor” and “Dead Man Fingers.” *Tin Lunchbox Review*, vol. 1, no. 2, 2017, pp. 6, 12.

“Catharsis” and “Long Beach Harbour.” *The Prairie Journal of Canadian Literature*, 2016, p. 22.

“Brother.” *I-70 Review* vol. 10, 2016, p. 143.

“Lessons,” “At the End of Graduate School,” and “Semiotics.” *Tittynope Zine*, vol. 1, no. 1, 2016, pp. 20, 58, 92.

“Replay,” “Recipe, Condensed,” “Red-Tails,” and “Discovering.” Reprints. *Student Experience Magazine*, Aug. 2016, p. 6.

“After Long John Silver’s.” *MockingHeart Review*, vol. 1, no. 3, Sept. 2016.

“Posthumous.” *Thorny Locust* vol. 22 no. 2, 2016.

“Albatross,” “Breech Testing,” and “Lunch.” *Tin Lunchbox Review*, vol. 1, no. 1, 2016, pp. 22, 11, 24.

“Bike Race,” “Watching the Sky,” “You Write,” and “Home.” *Konza*, July 2016.

“Rebirth as a Budweiser Clydesdale,” “The Maple,” “Talking Down the Telemarketer,” “Elegy,” “Finding Yourself,” “Return to Colorado,” “Escapade,” and “Existentialist Debates.” *Quivira*, 2016, pp. 160-67.

“Elmer has the perfect truck.” *The Emporia Gazette*, May 2016.

“Discovering a Lost Twin” and “Power Out.” *Thorny Locust*, vol. 22, no. 1, 2016, pp. 34-35.

“Code.” *Symphony in the Flint Hills 2016 Field Journal*, 2016. pp. 60.

“Spring, Pending.” *The Weekly Avocet*, no. 176, Apr. 2016, p. 5.

“Universal Solvents” and “Sea Ghosts of Kansas.” *Quiddity International Literary Journal*, vol. 9, 2016, pp. 74-75.

“My Father Teaches Me to Shave,” “Red-Tails,” and “The Boxer.” *Cybersoleil*, Dec. 2015.

“Recipe, Condensed.” *Thorny Locust*, vol. 21, no. 2, 2015, pp. 23.

“Boplicity.” *I-70 Review*, 2015, p. 114.

“For Kansas Poets” (with William Sheldon). *150 Kansas Poems*, Summer 2015.

“Small Victories,” “To Turn a Phrase,” “Driving Through Texas, 1963,” “After the Reading,” “We Don’t Have Turns in Kansas,” and “Weekends.” *Quivira*, 2015, pp. 46-51.

“Mountains.” *Coal City Review*, no. 36, 2015, p. 64.

“August.” *150 Kansas Poems*, edited by Caryn Mirriam-Goldberg, Feb. 2015.

“Jazz Poem” and “Replay.” *I-70 Review*, 2014, pp. 164-65.

“It’s Only Kansas.” *150 Kansas Poems*, edited by Caryn Mirriam-Goldberg, Aug. 2014.

“Freedom of Body.” *HomeWords*, edited by Wyatt Townley, The Kansas Humanities Council, July 2014.

“Filing,” “Making Prints,” and “rectangle children.” *Thorny Locust*, vol. 20, no. 2, 2014, pp. 29-31.

“Lemons.” *150 Kansas Poems*, edited by Caryn Mirriam-Goldberg, Apr. 2014.

“Discovering.” *The Dos Passos Review*, June 2014.

“New Blues.” *eleven to seven magazine*, Nov. 2013.

“Rimbaud and I.” *Thorny Locust*, vol. 20, no. 1, 2013, p. 17.

“Being American.” *Periphery*, 2013, p. 15.

“KC” and “Rimbaud and I.” *Quivira*, 2013, pp. 103-104.

“Expression,” “Thursday’s Crowd,” “Interrupted Thinking,” “rectangle children,” “Sports,” and “Incubating the Messiah.” *Tulgey Wood XLI*, 2012, pp. 3, 6, 7, 13, 15, 16.

### **Fiction in Print and Online**

“Fire.” *Kansas Authors Club Yearbook*, edited by Tracy Million Simmons, Feb. 2022.

“What Really Happened.” *The Dead Mule School of Southern Literature*, Sept. 2021.

“Snow.” *The Dead Mule School of Southern Literature*, Feb. 2020.

“The Clay.” *The Dead Mule School of Southern Literature*, Oct. 2018.

### **Peer-Reviewed Articles, Editorials, and Reviews**

“On Confronting Identity and Global Challenges through Popular Culture and Pedagogy.”

*Dialogue: The Interdisciplinary Journal of Pop Culture and Pedagogy*, vol. 11, no. 2, 2024.

Co-authored with Anna CohenMiller

“Challenging Conventions: Provoking Thought with Engaging Teaching and Learning in Popular Culture.” *Dialogue: The Interdisciplinary Journal of Pop Culture and Pedagogy*, vol. 10, no. 3, 2023. Co-authored with Anna CohenMiller, Karina A. Vado, and Barbara Perez.

“Review of *The Missing Course: Everything They Never Taught You About College Teaching*, by David Gooblar.” Reprint. *Dialogue: The Interdisciplinary Journal of Pop Culture and Pedagogy*, vol. 9, no. 4, 2022.

“Learning the Game: Individuality and Advancement in the Composition Classroom.” *Dialogue: The Interdisciplinary Journal of Pop Culture and Pedagogy*, vol. 8, no. 2, 2021.

“Review of *The Missing Course: Everything They Never Taught You About College Teaching*, by David Gooblar.” *Dialogue: The Interdisciplinary Journal of Pop Culture and Pedagogy*, vol. 8, no. 2, 2021.

### **Essays**

“Dirty Zeitgeist: Coffee as Language Barometer.” *The Tin Lunchbox* (forthcoming).

“The War and More: Recall, Writing, and What We Don’t Forget.” *The Write Bridge Zine*, Nov. 2022.

“Vital Interruptions: Stafford, Mindfulness, and My First Days in the Composition Classroom.” *105: A Meadowlark Reader*. 2021.

“Revising Lives: Writing and Revision as Personal Philosophy.” *The Dead Mule School of Southern Literature*, Feb. 2021.

“The Rhythm Business: Receptivity, Feeling, Craft, and Perspective in William Stafford’s *Writing the Australian Crawl*.” *MockingHeart Review*, July 2019.

“Reevaluating Expectations: Buying Shrimp When You’re Midwestern.” *The Tin Lunchbox*, Aug. 2018.

“Review Essay of *The Bone and The Body* by Laura Kochman and *Portrait of the Future with Trapdoor* by Elizabeth Onusko.” *Tinderbox Poetry Journal*, vol. 4, no. 4, Sept. 2017.

“We’ll Call Her Barbara.” Before the Razor Essay Series. *Razor Literary Magazine*, May 2017.

### **Literary Book Reviews**

Various. *Kirkus Indie*, 2020 – 2021.

“Review of Michelle Reale’s *Season of Subtraction*.” *Tinderbox Poetry Journal*, Apr. 2020.

“The Haontology of Hope: Antonio Sanchez-Day’s *Taking On Life*.” *Tinderbox Poetry Journal*, Dec. 2019.

“Review of Kevin Rabas’s *Everyone Just Wants to Drum*.” *Tinderbox Poetry Journal*, June 2019.

“Review of Wyatt Townley’s *Rewriting the Body*.” *Tinderbox Poetry Journal*, Mar. 2019.

“Then Freedom: Melinda Palacio’s *Bird Forgiveness*.” *MockingHeart Review*, Jan. 2019.

“Book Review: *Rail*, by Kai Carlson Wee.” *The Los Angeles Review*, Oct. 2018.

“Informing the Past: Allison Joseph’s *Confessions of a Barefaced Woman*.” *MockingHeart Review*, Sept. 2018.

“Book Review: *Set to Music a Wildfire*, by Ruth Awad.” *The Los Angeles Review*, July 2018.

“Review of Hadara Bar-Nadav’s *The New Nudity*.” *Tinderbox Poetry Journal*, June 2018.

“Review of William Brewer’s *I Know Your Kind*.” *The Pleiades Book Review*, vol. 15, no. 2, 2018, pp. 22-23.

“Transitory and Lasting Observations: Kevin Rabas’s *All That Jazz*” and “Stewarding the Land: Ronda Miller’s *WaterSigns*.” *Coal City Review*, no. 40, 2018.

“Book Review: *Like a Beast* by Carly Joy Miller.” *The Los Angeles Review*, Mar. 2018.

“Calling the Dusk Home: Cody Smith’s *Delta Summers*.” *The Tin Lunchbox*, Feb. 2018.

“Review of *Penumbra* by Michael Shewmaker.” *Tinderbox Poetry Journal*, Dec. 2017.

“Book Review: *Late for Cymbal Line* by Kevin Rabas.” *The Los Angeles Review*, Sept. 2017.

“Book Review: *Marvels of the Invisible* by Jenny Molberg.” *The Los Angeles Review*, Aug. 2017.

“Like the Prairie’s Open Hand: Cheryl Unruh’s *Walking on Water*.” *The Tin Lunchbox*, July 2017.

“Book Review: *Then Winter* by Chloe Honum.” *The Los Angeles Review*, June 2017.

“Reconciliation, Heartbreak, Symphonic Moments: Kevin Rabas’s *Songs for my Father*.” Reprint. *The Tin Lunchbox*, Apr. 2017.

“Demystification, Erosion, and Vigilance: J. Bruce Fuller’s *The Dissenter’s Ground*.” *The Tin Lunchbox*, Apr. 2017.

“Hidden Places: Erica McCreedy’s *Red Winters*.” *The Tin Lunchbox*. Jan. 2017.

“Reconciliation, Heartbreak, Symphonic Moments: Kevin Rabas’s *Songs for my Father*” and “Everywhere You Look is New: Patricia Traxler’s *Naming the Fires*.” *Coal City Review*, no. 38, 2016, pp. 87-89, 90-92.

“Ghost Music or Plangency: The Organic Momentum of Matthew Cooperman’s *Spool*.” *Entropy Magazine*, June 2016.

“Prairie Vision Poetry.” *The Great Plains Newsletter*, vol. 36, no.1, 2016, pp. 5-6.

“Review of Denise Low’s *Mélange Block*” and “Review of Kevin Rabas’s *Eliot’s Violin*.” *Coal City Review*, no 36, 2015, pp. 86-87, 90-92.

“Review of Xánath Caraza’s *Conjuro*.” *Flint Hills Review*, vol. 19, 2014, pp. 48-50.

## Interviews

“Conversations with Poets: Faith Ellington.” *MockingHeart Review*, Nov. 2023.

“An Interview with Anders Carlson-Wee.” *Ninth Letter*, Oct. 2023.

“Interview with a Poet: Clare L. Martin.” *MockingHeart Review*, Dec. 2020.

“Interview with a Poet: Ted Kooser.” *MockingHeart Review*, Oct. 2020.

“Interview with a Poet: John Warner Smith.” *MockingHeart Review*, Sept. 2020.

“Interview with a Poet: Gillian Wegener.” *MockingHeart Review*, Nov. 2019.

“Interview with a Poet: Bill Cushing.” *MockingHeart Review*, Sept. 2019.

“An Interview with Xánath Caraza.” *Flint Hills Review*, vol. 19, 2014, pp. 43-47.

## Writing in Anthologies

“Poetic Steps for Confronting Missed Opportunity” and “The Last Word.” *The Writers Place Book of Prompts* (forthcoming).

“Warning for a Possible Future.” *Surreal Confessional Poetry Anthology*, edited by Bleah Patterson, *DeFunkt Magazine*, 2024.

“Interview with a Poet: Ted Kooser.” Reprint. *Conversations with Ted Kooser*, edited by John Cusatis, UP of Mississippi, 2025, pp. 187-190.

“Reunion,” “New Place,” and “The TV’s Out.” *The Gasconade Review Presents: No One Sees the Irony*. OAC Press, 2024, pp. 16-18.

“Alert,” “Snake Island,” “The War Goes On,” and “Missing Home.” *365 Poems in 365 Days*, edited by James Benger, 2024, pp. 5-8.

“For the Survivors.” *Ichabods Speak Out Again: Poetry Against Domestic Violence*, An Actual Kansas Press, 2023, p. 42.

“In the Buffet Line at Anchor Inn, Autumn 2023.” *Poetry Harvest*, edited by Kansas Poet Laureate Traci Brimhall, 2023.

“Coronavirus Lockdown Poem.” *Kansas Authors Club Yearbook*, edited by Tracy Million Simmons, 2023, p. 135.

“April 24, 2017,” “December 18, 2018,” “February 3, 2019,” “February 20, 2019,” and “Enchiladas After Striking the Camp.” Reprint. Correspondence and poem. *Kansas Letters to a Young Poet: A Collection of Letters & Poems for the Next Generation*, edited by Kevin Rabas. Bluestem Press, 2020, pp. 1, 5-6, 7, 10, 11.

“Seasonal Affective.” *Kansas Authors Club Yearbook*, edited by Tracy Million Simmons. 2018, p. 110.

“Lemons,” “In Kansas,” “August,” and “For Kansas Poets.” Reprints. *Kansas Time & Place: An Anthology of Heartland Poetry*, edited by Al Ortolani, Little Balkans Press, 2017.

“Recovery.” *Kansas Authors Club Yearbook*, edited by Tracy Million Simmons. 2017, p. 117.

“Replay,” “Sea Ghosts of Kansas,” “Lemons,” “The Boxer,” and “Code.” Reprints. *The Map of Kansas Literature*, edited by Thomas Fox Averill, Washburn University, Sept. 2016.

“Growing Up Free.” *Give Me Your Lunch Money: Heartland Poets Against Bullying*, edited by Dennis Etzel Jr. and Lindsey Martin-Bowen, Paladin Contemporaries, 2016, p. 91.

“Constitutional Carry,” “Elmer has the perfect truck” (reprint), “Negotiations,” “Orange Julius,” and “To See How Surrealists.” *365 Poems in 365 Days*, edited by Roy Beckemeyer, James Benger, Dan Pohl, and Diane Wahto, CreateSpace, 2016, pp. 12, 25, 30, 39, 40.

“Elmer has the perfect truck.” *Kansas Voices Anthology*, 2016.

“In Which You Wake Up.” *Kansas Authors Club Yearbook*, edited by Tracy Million Simmons, 2016, p. 62.

“rectangle children.” Reprint. *Thorny Locust 20 Years Anthology*, edited by Silvia Kofler, TL Press, 2015, p. 69.

“Sailing.” *Fifty-50: A Broadside Portfolio*, Big Nasty Press, 2014.

“Ad Astra Per Aspera: 146.” *150 Kansas Poems*, edited by Caryn Mirriam-Goldberg, Dec. 2012.

“Fall.” *To the Stars Through Difficulties: A Kansas Renga in 150 Voices*, edited by Caryn Mirriam-Goldberg, Mammoth Publications, 2012, p. 146.

### **Writing in Exhibitions and Collections**

“Sonnet for My Grandmother,” “Highway Language,” and “Rice Palace.” *Looking into the Human Geography of Louisiana*, by Walter Klumpp. *Why Wright: Can a Bee Survive in Snow*, Louisiana State University, May 2023.

“My 2020 Days.” *Hindsight 2020: A Broadside Portfolio*. The Big Nasty Press, Feb. 2021.

“Replay.” *Painted Words, SMAG, and Kansas Authors Club District 2 Collaborative Exhibit*, Aimee’s Coffee House, Lawrence, KS, Mar. 2018.

“Post-Trauma,” “Consolation Prize,” “After a Crash,” and “OBE.” *Chronicle & Character: A Thesis*, by Taryn Möller Nicoll, LSU Digital Commons, May 2017, pp. 37-40.

“Post-Trauma,” “Consolation Prize,” “After a Crash,” and “OBE.” *Chronicle & Character: An MFA Thesis Exhibition by Taryn Möller Nicoll*, Alfred Glassell Gallery, Baton Rouge, LA. Apr. 2017.

*Being (American): A Chapbook*. Mabee Library Special Collections, Washburn University, Topeka, KS, 2015.

“Bodhisattva” and “Willendorf’s Venus.” *Reduction Rowdy Round*, The Big Nasty Press, July 2015.

“Sailing.” *Fifty-50: A Broadside Portfolio*. The Big Nasty Press, Mabee Library Special Collections, Washburn University, Topeka, KS, 2014.

### **Foreword and Blurbs Authored**

Cover Blurb for *Between the Cracks*, by James Benger and Jason Baldinger. Kung Fu Treachery Press, 2026.

Cover Blurb for *Fire Ants: Essays Around and About Texarkana*, by C.E. O’Banion. Stephen F. Austin University Press, 2025.

Cover Blurb for *The Word for When*, by Denise Rogers. UL Press, 2025.

Cover Blurb for *By the Wayside: A Collection of Outtakes*, by Cameron Morse. Woodley Press, 2023.

Cover Blurb for *365 Days: A Poetry Anthology*, edited by James Benger and Dan Pohl. 365 Days Poetry, 2022.

Cover Blurb for *The Words We Do Not Have*, by Steve Brisendine. Spartan Press, 2021.

Cover Blurb for *More Than Words: Poems & Sketches*, by Kevin Rabas. Meadowlark Press, 2021.

Cover Blurb for *How Time Moves: New and Selected Poems*, by Caryn Mirriam-Goldberg. Meadowlark Books, 2020.

Foreword for *Buried in the Suburbs*, by Jamie Heller. Woodley Press, 2018.

Cover Blurb for *Gasconade*, by Jeanette Powers. Nightballet Press, 2018.

Cover Blurb for *Amanuensis Angel*, by Roy Beckemeyer. Spartan Press, 2018.

Cover Blurb for *WaterSigns*, by Ronda Miller. Meadowlark Books, 2017.

## Artwork

*Tranquility*. Digital photograph, *Millennial Pulp*, vol. 4 (forthcoming).

*Baton Rouge Winter Morning*. Digital photograph, *WBRZ News* 2, Jan. 2023.

*Black Pearl, New Orleans*. Digital photograph, *The Tulane Review*, Fall 2018: p. 27.

*Break/Burn/Bury*. Digital photograph, *Tittynope Zine*, vol. 2, no. 1, 2017.

*¡Pollo Loco!*. Linoleum block print, *Tittynope Zine*, vol. 1, no. 1 2016: p. 98.

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## PRESENTATIONS

### Conference Papers and Presentations

“Everyone Involved Suffers: How Undervalue in Academia Diminishes Mentorship and Empowerment.” *Spring Conference 2023: IUP EGO*. English Graduate Organization, Indiana University of Pennsylvania, 14 Apr. 2023.

“How Undervalue and Teacher Erasure in Academia Diminishes Mentorship, Empowerment, and Agency.” 33<sup>rd</sup> Annual Mardi Gras Conference, Baton Rouge, LA, 17 Feb. 2023.

“Frontier Rhetoric and the Pastoral in the Kansas Poetry of Stafford, Hind, and Elliott.” 32<sup>nd</sup> Annual Mardi Gras Conference, Baton Rouge, LA., 25 Feb. 2022.

“Vital Interruptions: Stafford, Mindfulness, and Practicing Compassion and Inclusion in the Composition Classroom.” 40<sup>th</sup> Annual Dickens Universe, UC Santa Cruz, Zoom, 28 July 2021.

“Everyone Involved Suffers: How Undervalue in Academia Diminishes Mentorship and Empowerment.” 31<sup>st</sup> Annual Mardi Gras Conference, Baton Rouge, LA., 10 Feb. 2021.

“Vital Interruptions: Stafford, Mindfulness, and Practicing Compassion and Inclusion in the Composition Classroom.” 14<sup>th</sup> Annual French Studies Graduate Student Conference, Baton Rouge, LA, 7 Mar. 2020.

“Ritualizing Rhetoric Beyond Academia: Centering Composition Classroom Argumentation Pedagogy as Essential to Long-Term Empowerment.” 30<sup>th</sup> Annual Mardi Gras Conference, Baton Rouge, LA, 21 Feb. 2020.

“Otherness, Power, and Profit: Christopher Columbus’s Religious Commodification of the Amerindian in the ‘Letter to Luis de Santángel.’” 30<sup>th</sup> Annual Mardi Gras Conference, Baton Rouge, LA, 20 Feb. 2020.

### Invited Talks, Lectures, and Workshops

“Doing the Good Work: Teaching, Writing, and Editing.” *Words at Work: Exploring Writing Careers*, The University of Louisiana at Lafayette, Lafayette, LA, 9 Jun. 2025.

“Conflict, Classics, Comics, and the Personal Narrative.” The Thensted Center, The Festival of Words, Grand Coteau, LA, 15 Mar. 2025.

“Conflict, Classics, Comics, and the Personal Narrative.” The University of Louisiana at Lafayette, Lafayette, LA, 14 Mar. 2025.

“Louisiana Writers’ Panel,” with Adrian Van Young, Farrah Rochon, and Stephanie Fournet. The Southern Screen Film Festival, Lafayette, LA, 22 Nov. 2024.

“Tips for Beginning Your Teaching Practice,” with Sharon Andrews et al. Teaching College Composition, Dr. Jimmy Butts, Louisiana State University, 14 Nov. 2023.

“Argumentative Positions.” English Composition I, Instructor Denis Waswa, Louisiana State University, Baton Rouge, LA, 20 Sept. 2022.

“Applying Process and Expressivist Pedagogy.” English Graduate Student Association, Louisiana State University, Baton Rouge, LA, 12 Apr. 2022.

“Drowning Out the Lesson: Forché, Alegría, and Documenting Trauma.” Social Issues and Poetry of Witness, Senior Instructor Sharon Andrews, Louisiana State University, Baton Rouge, LA, 13 Feb. 2020.

“Carolyn Forché and Poetry of Witness.” Social Issues and Poetry of Witness, Senior Instructor Sharon Andrews, Louisiana State University, Baton Rouge, LA, 11 Feb. 2020.

“Concision and Wordiness in Student Writing,” with Garrett Busshart. English Graduate Student Association, Louisiana State University, Baton Rouge, LA, 14 Nov. 2019.

“The Power of Concision in Creative Writing.” Creative Writing Club, L.E. Smoot Memorial Library, King George, VA, 13 Nov. 2019.

“Building Facility and Confidence in Creative Writing: Poetry and Flash.” The Festival of Words, The Thensted Center, Grand Coteau, LA, 2 Nov. 2019.

“The Hero’s Journey: Telling Stories through Poetry and Fiction.” The Festival of Words, Arnaudville Elementary School, Grand Coteau, LA, 1 Nov. 2019.

“Applying Process and Expressivist Pedagogy.” English Graduate Student Association, Louisiana State University, Baton Rouge, LA, 24 Oct. 2019.

“Understanding and Crafting Poetry.” Ink Club Meeting, Emporia State University, Emporia, KS, 9 Nov. 2015.

“Instruments and the Formation of Sound.” Sculpture II, Professor Roberta Eichenberg, Emporia State University, Emporia, KS, 19 Nov. 2014.

## Readings

Featured Reading and Dual Book Release (for *Words for Coffee* and *When I Go West*) with Bill Sheldon. Don Fullmer’s ContinuumArt Studio, Hutchinson, KS, 20 Oct. 2025.

Words for You Poets Reading. The Festival of Words, Lafayette Public Library, Lafayette, LA, 13 Sept. 2025.

Pieces of Hope Group Reading. The Festival of Words, Zoom, 15 May 2025.

Community Stage Reading. The Festival of Words, The Thensted Center, Grand Coteau, LA, 15 Mar. 2025

Featured Reading, with A\$iahMae and Darrell Bourque. The Festival of Words, The Thensted Center, Grand Coteau, LA, 15 Mar. 2025.

Featured Reading, with A\$iahMae and Darrell Bourque. The Festival of Words, The Hive Market, Grand Coteau, LA, 14 Mar. 2025.

Featured Reading and Book Release (for *Everything is Ghosts*). Introduced by Christopher Rovee. Highland Coffees, Baton Rouge, LA, 5 Dec. 2024.

Words for You Poets Reading. The Festival of Words, Zoom, 7 Sept. 2024.

Pieces of Hope Group Reading. The Festival of Words, Zoom, 6 Jun. 2024.

Underpass Reading Series. Highland Coffees, Baton Rouge, LA, 1 Feb. 2024.

Underpass Reading Series. Highland Coffees, Baton Rouge, LA, 7 Dec. 2023.

Words for You Poets Reading. The Festival of Words, Lafayette Public Library, Lafayette, LA, 9 Sept. 2023.

Pieces of Hope Group Reading. The Festival of Words, Zoom, 8 Jun. 2023.

Featured Reading, with Patricia Cravins. The Festival of Words, The Hive Market, Grand Coteau, LA, 24 May 2023.

Featured Reading: Spring into Words, with Liz Burk Toby Daspit, Clare L. Martin, Patrice Melnick, and Suzanne Wiltz. The Festival of Words/National Writing Project of Acadiana, Beausoleil Books, Lafayette, LA, 25 Feb. 2023.

Contributing Reader, Clare L. Martin Return Reading. Beausoleil Books, Lafayette, LA, 9 Nov. 2022.

Featured Reading, with Toby Daspit and Elizabeth Burk. Beausoleil Books, Lafayette, LA, 8 Oct. 2022.

Featured Reading: Pour It and Poet, with Toby Daspit. Beausoleil Books, Lafayette, LA, 14 Sept. 2022.

Contributing Reader, Toby Daspit and Elizabeth Burk at Tante Marie. Tante Marie, Breaux Bridge, LA, 27 July 2022.

Featured Reading, with Suzanne E. Wiltz. The Festival of Words, Electric Magnolia Studio, Grand Coteau, LA, 30 Mar. 2022.

Contributing Reader, Louisiana Poet Laureate Mona Lisa Saloy Reading. The Festival of Words, Zoom, 23 Feb. 2022.

Pieces of Hope Group Reading. The Festival of Words, Zoom, 21 Oct. 2021.

Featured Reading and Book Release (for *When to Ask for Rain*). Spartan Press, Facebook Live, 1 June 2021.

*Driving Together* Third Anniversary Reading. Meadowlark Press, Zoom, 28 May 2021.

Pieces of Hope Group Reading. The Festival of Words, Zoom, 28 Apr. 2021

Pieces of Hope Group Reading. The Festival of Words, Zoom, 27 Jan. 2021.

Celebration of William Stafford: Living a Poetic Life. Kansas Authors Club and the Watkins Museum of History, Zoom, 16 Jan. 2021.

Words for You Poets Reading. The Festival of Words, Zoom, 10 Sept. 2020.

Featured Reading, with Donney Rose and Yuri Herrera. The Festival of Words, Chicory's Coffee and Café, Grand Coteau, LA, 1 Nov. 2019.

McNeese State University MFA Graduate Reading. Burton Conference Center, McNeese State University, Lake Charles, LA, 11 May 2019.

Word Crawl. The Festival of Words, Lafayette Science Museum, Lafayette, LA, 9 Sept. 2018.

Featured Reading and Book Release (for *Driving Together*). Ellen Plumb's City Bookstore, Emporia, KS, 26 May 2018.

Featured Reading, with Jack Bedell and Clare L. Martin. Artmosphere Bistro, Lafayette, LA, 6 May 2018.

McNeese State University MFA Program Reading. Stellar Beans Coffee, Lake Charles, LA, 13 Oct. 2017.

Featured Reader, *Chronicle & Character: An MFA Thesis Exhibition by Taryn Möller Nicoll*, Glassell Gallery, Baton Rouge, LA. 8 Apr. 2017.

LSU MFA Art Exhibition. Louisiana State University, Baton Rouge, LA, 27 Jan. 2017.

McNeese State University MFA Program Reading. Stellar Beans Coffee, Lake Charles, LA, 10 Nov. 2016.

Featured Reading, with William Sheldon. The Hutchinson Arts Center, Hutchinson, KS, 11 July 2016.

Poetry+Funk. Prospero's Books, Kansas City, MO, 26 Sept. 2015.

The I-70 Review Release Party. The Writers Place, Kansas City, MO, 25 Sept. 2015.

Featured Reading, with James Benger. Riverfront Emerging Voices Series. The Uptown Arts Bar, Kansas City, MO, 13 June 2015.

Group Reading. Topeka Public Library. Topeka, KS, 15 Apr. 2015.

Featured Reading, with Topher Enneking: "Two Poets of Today." Kansas Authors Club Meeting. The Legends, Lawrence, KS, 11 Apr. 2015.

Don Reichardt Publication & Literary Arts Center Grand Opening. Emporia State University, Emporia, KS, 3 Dec. 2014.

The I-70 Review Release Party. The Writers Place, Kansas City, MO, 26 Sept. 2014.

"William Stafford: Celebrating 100 Years." Washburn University, Topeka, KS, 31 Mar. 2014.

Poetry+Funk. William Allen White Library, Emporia State University, Emporia, KS, 15 Nov. 2013.

Poetry+Funk. The Inner Bean Coffee House, Emporia, KS, 9 Oct. 2013.

"Introduction for Gary Gildner." ESU Visiting Writers Series. Emporia State University, Emporia, KS, 26 Sept. 2013.

Quivira Launch. Emporia State University, Emporia, KS, 9 May 2013.

"Poets 150." ESU Visiting Writers Series. Emporia State University, Emporia, KS, 1 Mar. 2013.

Poetry+Funk. Wheat State Pizza, Emporia, KS, 30 Nov. 2012.

Poetry on the Porch. Red Rocks State Historic Site, Emporia, KS, Oct. 2012.

### **Podcasts and Recordings**

"Time Fills the Gas Tank in Baton Rouge." *Spring Conference 2023: IUP EGO*. English Graduate Organization, Indiana University of Pennsylvania, 14 Apr. 2023.

"At the Donut Shop." *SoFloPoJo: South Florida Poetry Journal*, Nov. 2022.

"Ghost Story." *Minute Magazine Podcast*. Minute Magazine, 15 Oct. 2018.

"Discovering." *William Stafford: 100 Years of Poetry, Part One*. Kansas Public Radio, 22 Apr. 2014.

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### AWARDS AND HONORS

#### **Academic**

*Louisiana State University*

Merit Raise, 2025.

Teaching Fellowship, 2024 – 2026.

Dissertation Year Assistantship, 2023 – 2024.

UC Alumni Association Outstanding GTA Award Nomination, 2023.

A&S Advisory Council Teaching Award (\$1,000), 2023.

HSS Outstanding Graduate Teaching Assistant Award (\$1,000), 2023.

English Leadership Award, 2022.

Awarded Additional Course, Fall 2021, 2022; Spring 2022.

University Writing Program Engaged Educator Distinction, 2020, 2021, 2022.

Director of Graduate Studies Fellowship, 2021.

Consortium Delegate, 40<sup>th</sup> Annual Dickens Universe, UC Santa Cruz (Zoom), 2021.

Dickens Project at LSU Essay Prize, 2020.

Graduate Teaching Assistantship, 2019 – 2023.

*McNeese State University*

Graduate Scholarship (\$2,500), 2016 – 2019.

Graduate Teaching Assistantship, 2016 – 2019.

*Emporia State University*

Charles E. Walton Essay Award (\$400), 2016.

Robert J. Grover Graduate Student Scholarship (\$400), 2016.

Graduate Teaching Assistantship, 2015 – 2016.

Academic Transfer Scholarship, 2012 – 2014.

*Hutchinson Community College*

Who's Who Among Students at American Colleges and Universities Award, 2012.

Kansas Merit Scholarship, 2011 – 2012.

Presidential Scholarship (Tuition and Fees Paid), 2010 – 2012.

Jazz Band Scholarship, 2010 – 2012.

Reno County Scholarship, 2010 – 2012.

**Literary**

Finalist, The Birdy Poetry Prize for *When to Ask for Rain*. Meadowlark Books, 2020.

Honorable Mention, Free Verse Poetry for “mengele anti-elegy.” Kansas Authors Club Contest, 2018.

Pushcart Prize Nomination for “Universal Solvents.” *Quiddity International Literary Journal*, 2016.

Honorable Mention, Free Verse Poetry for “Scar.” Kansas Authors Club Contest, 2016.

Honorable Mention, Free Verse Poetry for “Elmer has the perfect truck.” Kansas Voices Contest, 2016.

AWP Intro Journals Award Nomination for “Carnival.” Emporia State University, 2015.

First Place in Free Verse Poetry for “Sea Ghosts of Kansas” (\$50). Kansas Authors Club Statewide Contest, 2015.

Second Place in Free Verse Poetry for “Universal Solvents” (\$25). Kansas Authors Club Statewide Contest, 2015.

Third Place in Free Verse Poetry for “Code” (\$15). Kansas Authors Club District 2 Contest, 2015.

AWP Intro Journals Award Nomination for “After the Reading.” Emporia State University, 2014.

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SERVICE TO THE PROFESSION

**Book Editing**

Copy Editor and Transcriber, *Rick Veitch: Conversations*, by Brannon Costello (UP of Mississippi, 2024).

### **Journal Editing**

Poetry Co-Editor, *Dialogue: The Interdisciplinary Journal of Pop Culture and Pedagogy*, 2024 – Present.

Assistant Managing Editor, *Dialogue: The Interdisciplinary Journal of Pop Culture and Pedagogy*, 2023 – 2024.

Editor-in-Chief, *MockingHeart Review*, 2019 – Present.

Associate Reviewer and Contributing Writer, *MockingHeart Review*, 2018 – 2019.

Fiction Editor, *Veterans' Voices Magazine*, 2017 – 2019.

Guest Editor, *Heartland!*, 2017.

Guest Editor, *150 Kansas Poems*, 2016.

Guest Editor, *Kansas Time + Place*, 2015.

Assistant Editor, *Quivira*, 2015.

Press Manager and Assistant Editor, *Flint Hills Review*, 2013 – 2015.

Poetry Editor, *Tulgey Wood*, 2012.

### **Reviewing**

Book Reviewer, *Kirkus Indie*, 2020 – 2021.

Book Reviewer, *Tinderbox Poetry Journal*, 2017 – 2021.

Book Reviewer, *The Los Angeles Review*, 2017 – 2019.

### **Other Literary Service**

Volunteer Author, Words for You Fundraiser, The Festival of Words, 2020, 2022 – 2025.

Judge, Poetry and Nonfiction, *Mind's Eye*, 2019.

Member, Association of Writers & Writing Programs (AWP), 2016 – 2019.

Member, Kansas Authors Club, 2015 – Present.

Board Member, Hutchinson/Reno Arts and Humanities Council, 2010 – 2012.

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## **SERVICE TO THE UNIVERSITY**

### **Academic Memberships and Positions**

Pedagogy Consultant, English Graduate Student Association (EGSA), Louisiana State University, 2023 – 2024.

Portfolio Reviewer, Undergraduate Creative Writing Program, Washburn University, 2023.

Pedagogy Chair, EGSA, Louisiana State University, 2020 – 2022.

Member, EGSA, Louisiana State University, 2019 – 2024.

Incoming Graduate Student Mentor, Louisiana State University, 2020 – 2021.

Member, Sigma Tau Delta (Pi Zeta Chapter), 2018 – Present Poetry Reader, *The McNeese Review*, 2016 – 2019.

Secretary, Faculty Senate, Emporia State University, 2014 – 2015.

### **Presentations Organized and Hosted**

Mir, Subbah. “Composition Writing and Social Activism.” EGSA, Louisiana State University, Zoom, 27 Apr. 2022.

Barrett, Chris. “Writing and Hospitality.” EGSA, Louisiana State University, Zoom, 9 Nov. 2021.

Weinstein, Sue. "Pairing and Teaching Partner Texts." EGSA, Louisiana State University, Zoom, 14 Apr. 2021.

Heck, Kalling. "Why do Empty Signifiers Matter to Teaching?" EGSA, Louisiana State University, Zoom, 3 Mar. 2021.

Chiasson, Alexandra. "Teaching Digital Literacy to Digitally Literate Students." EGSA, Louisiana State University, Zoom, 25 Feb. 2021.

Rathour, Ankita. "Demisogynize/Decolonize." EGSA, Louisiana State University, Zoom, 13 Nov. 2020.

ife, fahima. "Anassignments." EGSA, Louisiana State University, Zoom, 23 Oct. 2020.

### **Recommendation Letters Written**

Letter for Makayla Phelps. Delta Sigma Theta Sorority, Louisiana State University, Oct. 2025.

Letter for Aaliya Hudson. Louisiana State University Graduate Admissions, Oct. 2025.

Letter for Suraj Alva. Louisiana State University, Mar. 2025.

Letter for McAuley Sandage. Louisiana State University Graduate Admissions, May 2023.

Letter for Raymond Hoover. Don Carano Legacy Scholarship, Community Foundation of Northern Nevada, Apr. 2023.

Letter for Marlyn Bolden. Hospital Research Internship, Louisiana State University, Jan. 2023.

Letter for Kevin Glenn. LSU Board of Supervisors Scholarship, Louisiana State University, May 2022.

Letter for Eboneye Whitley. Resident Assistant recommendation, McNeese State University, Mar. 2018.

Letter for Aubrey Dillon. United Daughters of the Confederacy Scholarship, McNeese State University, Feb. 2018.

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### SERVICE TO THE COMMUNITY

Volunteer Painter, Emporia Mural Project, Emporia, KS, 2016.

Volunteer, Waldron Place Assisted Living Center, Hutchinson, KS, 2010 – 2012.

Volunteer, Homestead Assisted Living Center, Hutchinson, KS, 2004 – 2008.

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### TEACHING AND RESEARCH INTERESTS

Comics Studies, Composition, Creative Writing, Critical Theory, Dystopia, Holocaust Studies, Journalism, Linguistics, Pedagogy, Poetry and Poetics, Publishing, Rhetoric, World War II

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### PRESS

Lovelace, Skyler. "Review of *Driving Together*." Book review. *The SHOUT*, Wichita, KS, 15 Feb. 2025.

Johnson, Stephen. "Driving Together, Tyler Robert Sheldon." Book review. *Coal City Review*, no. 43, 2019, pp. 105-08.

Daldorph, Brian. "Consolation Prize, Tyler Sheldon." Book review. *Coal City Review*, no. 43, 2019, pp. 103-04.

Lhamon, Ashlee. "McNeese State Alumnus Featured at the Festival of Words." *News*, McNeese State University, Nov. 2019.

Darpino, Julie. "Seemingly Simple Reflections of Life: Review of *Driving Together*." *glassworks*, Rowan University, Aug. 2019.

Walrath, Holly Lyn. "Review: *Consolation Prize* by Tyler Robert Sheldon." *Entropy Magazine*, June 2018.

Beckemeyer, Roy J. "Traumas." Book review. *River City Poetry*, May 2018.

Wiseman, Laura Madeline. "Tyler Robert Sheldon on the Interaction of Art and Writing to Look Deeper into the Creative Processes." *The Chapbook Interview*, Apr. 2018.

Miller, Ronda. "Interview with Tyler Sheldon." *Coal City Review*, no 40, Apr. 2018.

Wiseman, Laura Madeline. "Tyler Robert Sheldon on the Absolutely Necessary Theme." *The Chapbook Interview*, July 2017.

Beckemeyer, Roy J. "First Breaths of Arrival." Book review. *River City Poetry*, July 2017.

Martin, Clare L. "An Interview with Tyler Sheldon." *MockingHeart Review*, Jan. 2017.

Jackson, Kerri. "Generations of Hornets." Interview. *Student Experience Magazine*, Emporia State University, Aug. 2016, pp. 6-7.

Caro, Shawna. "Episode 1: First Breaths of Arrival." Interview. *Table Talk. The Tin Lunchbox*, June 2016.

Caro, Shawna. "Poetry Review: First Breaths of Arrival by Tyler Robert Sheldon." Book review. *The Tin Lunchbox*, June 2016.

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## LANGUAGES

English (native speaker); French, German, Middle English, Spanish (reading knowledge)

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## REFERENCES

Available Upon Request